

81st ANNUAL EXHIBITION
CONNECTICUT WATERCOLOR SOCIETY
Silpe Gallery - Hartford Art School - University of Hartford
June 1 – June 25, 2026

JUROR

Kathy Anderson – Kathy Anderson is a charter member of the Putney Painters with renowned artist Richard Schmid. She is a Signature Member of Oil Painters of America, and Allied Artists, and an Artist Member of the National Arts Club, the Salmagundi Club and was on the faculty of the 2015-2107 Plein Air Convention. Her paintings have been featured in Plein Air Magazine, Art of the West, Fine Art Connoisseur and American Artist magazines. Kathy describes her philosophy of painting in these words: "My passion for painting is rooted in my garden. I strive to translate my excitement about the experience of growth, light, and translucent colors from the earth to my canvas. Nature has always spoken to me whether it is the rushing of a waterfall or the burst of new green in the Spring. I am awed by the beauty around me and I love to share my vision through my paintings." She is represented by Susan Powell Fine Art – Madison, CT., Legacy Gallery - Scottsdale, AZ., / Jackson, WY., and Tree's Place - Orleans, MA. Her work may be found on-line at kathyandersonstudio.com.

AWARDS

Connecticut Watercolor Society Award	\$1,000
Connecticut Watercolor Society Award	\$500
Connecticut Watercolor Society Award Transparent Watercolor Award	\$300
Connecticut Watercolor Society Award	\$200
Connecticut Watercolor Society Award	\$100

ELIGIBLE WORK

Water media painting, by Connecticut Artists. Painting may not exceed 45" in any direction, including frame. Painting must be framed, wired for hanging, and presented in a professional manner. Gallery wrapped canvas is acceptable-without frame. No "brackets". Work not created with water media is ineligible. If matted, light colored mat only (white, grey, tan, neutral colors). Artists' original work only. No copies or likenesses of other artists' work. No digital images or any form of reproduction. No work may be submitted which has been previously exhibited by the Connecticut Watercolor Society.

SALES

A 30% commission will be charged on all sales. No P.O.R.

LIABILITY

Neither C.W.S. nor the Silpe Gallery, Hartford Art School, University of Hartford, will be responsible for loss or damage to any work of art submitted from any cause whatsoever. All work is submitted and received subject to this condition.

ENTRY FEES

Paid-up C.W.S. members may submit one or two paintings for \$20.00 total. C.W.S. members must pay all current dues prior to receiving day. Dues may not be paid on receiving day. C.W.S. members, who are not paid-up, will be charged non-member fees. Non-members may submit one painting for \$25.00 CASH ONLY, two paintings for \$45.00 CASH ONLY. Non-Members may not pay by check.

USE OF IMAGE

If an artwork is accepted, and receives an award in the exhibition, the artist agrees to allow the artwork to be photographed and reproduced on the Connecticut Watercolor Society website, to document the exhibition.

GALLERY HOSTS

All accepted artists must be available to gallery sit for 1 1/2 hours on a weekend, and must provide three possible gallery sitting dates on the entry form. Artists selected to gallery sit, will be contacted by telephone or e-mail to confirm the date, once the show is selected. Exceptions will be allowed, case by case.

RECEIVING

Work delivered personally, Thursday and Friday, May 21 and 22, 10:00 a.m. - 12:00 noon, and Saturday, May 23, 10:00 a.m. – 1:00 p.m., to the Silpe Gallery, University of Hartford Art School, 200 Bloomfield Avenue, West Hartford, Connecticut.

**REMOVAL
OF
EXHIBITS**

All declined work must be picked-up on Saturday, May 30, 10:00 a.m. – 1:00 p.m., Saturday, June 6, 1 p.m. – 4:00 p.m. or Sunday, June 7, at 12:30 p.m. SHARP, (there is no storage space at the gallery). All paintings selected for the exhibition, must remain on display for the entire duration of the exhibition, including all purchases. Accepted work must be picked up on Friday, June 26, 1:00 p.m. – 3:00 p.m., (paintings may not be removed before 1:00 p.m.), or Saturday, June 27, 12:00 noon – 1:00 p.m. Work left after Saturday, June 27, will be removed and stored by CWS. A \$10 storage fee will be charged for each painting put in storage.

**EXHIBITION
HOURS**

Monday, June 1 through Thursday, June 25. Reception - Sunday, June 7, 1:00 p.m. – 4:00 p.m. Gallery hours are Monday through Friday, 1:00 p.m. - 5:00 p.m., Saturday and Sunday 1:00 p.m. – 4:00 p.m.

INQUIRIES

Exhibition list of accepted paintings will be available on-line, after 5 p.m., on Friday, May 29, at connecticutwatercolorsociety.com. For further information please call John Atwater at 860-673-0570.

PLEASE CUT APART ONLY ON SOLID LINE AND ATTACH ALL THREE SECTIONS, INTACT, TO THE TOP, REAR OF THE PAINTING

Number of Paintings **5/2026**

Name _____

Title _____

Accepted Declined

5/2026 CATALOG - PRINT CLEARLY

Please Circle 3 Available Dates to Gallery Sit

6/6 6/7 6/13 6/14 6/20 6/21 6/26

E-mail _____

Name _____

Title _____

Price _____ Phone # _____

C.W.S. Member Non-Member

Please check this box if your painting has been executed with only transparent watercolor.

Accepted Declined

Declined

PAINTING TITLE _____

Pick-Up Unaccepted Works: Saturday, May 30, 10:00 a.m. – 1:00 p.m.
 Saturday, June 6, 1:00 p.m. – 4:00 p.m.
 Sunday, June 7, 12:30 p.m. sharp
 Pick-Up Accepted Works: Friday, June 26, 1:00 p.m. – 3:00 p.m.
 Saturday, June 27, 12:00 noon – 1:00 p.m.

NAME	_____
STREET	_____
TOWN, STATE, ZIP	_____

Accepted

C.W.S. EXHIBITION – ARTIST NOTIFICATION

Number of Paintings **5/2026**

Name _____

Title _____

Accepted Declined

5/2026 CATALOG - PRINT CLEARLY

Please Circle 3 Available Dates to Gallery Sit

6/6 6/7 6/13 6/14 6/20 6/21 6/26

E-mail _____

Name _____

Title _____

Price _____ Phone # _____

C.W.S. Member Non-Member

Please check this box if your painting has been executed with only transparent watercolor.

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NAME	_____
STREET	_____
TOWN, STATE, ZIP	_____

Accepted

C.W.S. EXHIBITION – ARTIST NOTIFICATION